

Richard Millwood is founder and director of Core UK, a not-forprofit team devoted to innovation in learning and technology, across all phases and sectors in education and Reader in Distributed Learning in the Insitute for Educational Cybernetics, University of Bolton.

Current research, consultancy and development contracts are with the UK Improvement & Development Agency, UNESCO, the UK Qualifications and Curriculum Authority and BECTa. Core UK is associated with Core NZ, based in Christchurch New Zealand. Richard is also establishing the National Archive of Educational Computing.

Richard co-developed the structure and ethos of Ultralab - one of the most successful innovation centres in learning and technology throughout the world, managing the research and



"People today have a dizzying feeling of being torn between a globalization whose manifestations they can see and sometimes have to endure, and their search for **roots**, **reference points** and a sense of **belonging**."

- Jacques Delors 1996

"My roots are **England**, my reference point is **the Moon**, and my sense of belonging is **to join** the **global society** of humankind.

And I am a rank beginner."
- Richard Millwood 2008

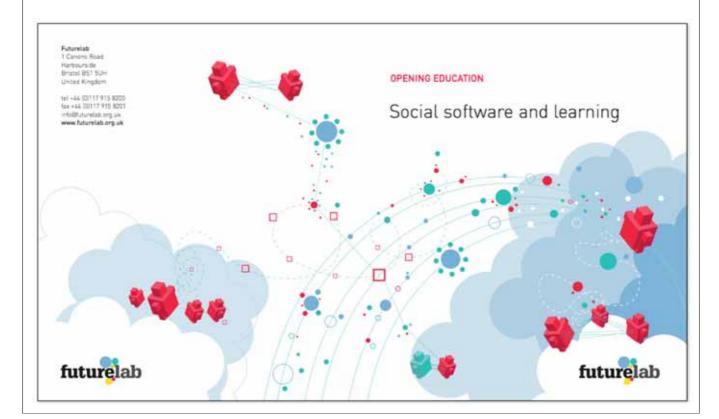


Orientation - no longer centred on the UK and nationalistic competition, belonging is now about making the globe work - all nations, all peoples. The view of the earth from the moon clarified that concept and the attack on the World Trade Center showed the failure to achieve it.



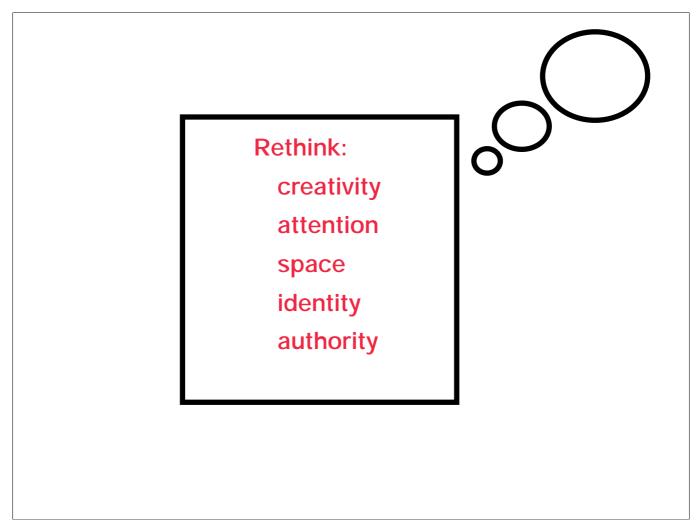
So what about Web 2.0 and social networks - what do they mean? They clearly are 'dangerous' as these quotations about the reaction to the use of FaceBook shows.

# Recommended Reading: Owers, Grant Facer & Sayers (2006) www.futurelab.org.uk/research

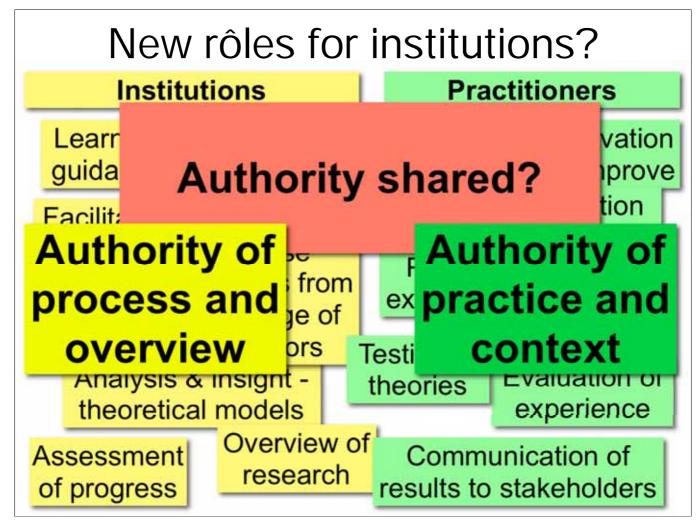




Social software appears to enable two important functions - Creating information collectively and managing interpersonal relationships.



The explosion of information and interpersonal relationships that Web 2.0 and social software enables demands that we think 'outside the box' about these five issues - creativity, attention, space, identity and authority.



It is important to identify the rôle of the institution when the focus is on the student researcher and on their workplace.

In our view, although there are authoritative strengths in both university and workplace, this is a case of sharing authority, blurring the boundaries and extending the university into the workplace.



"The term 'social software', which is now used to define software that supports group interaction, has only become relatively popular within the last two or more years. However, the core ideas of social software itself enjoy a much longer history, running back to Vannevar Bush's ideas about 'memex' in 1945, and traveling through terms such as Augmentation, Groupware, and CSCW in the 1960s, 70s, 80s, and 90s."

(Christopher Allen, 2004

http://www.lifewithalacrity.com/2004/10/tracing\_the\_evo.html)

#### Ben 12 England

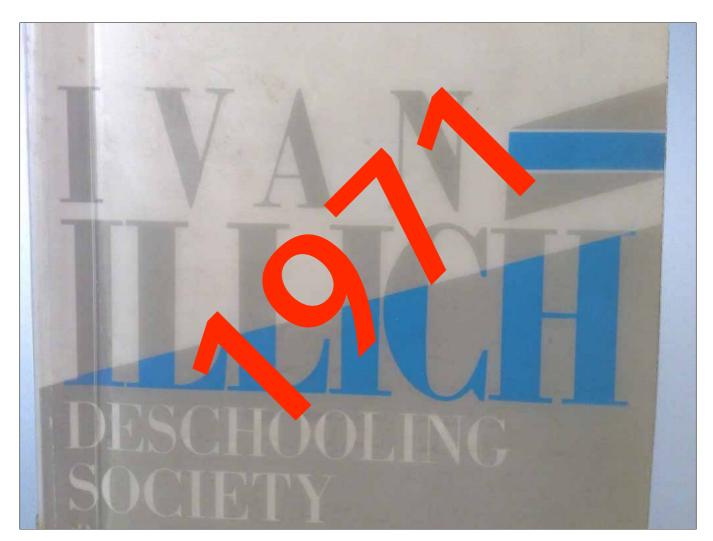


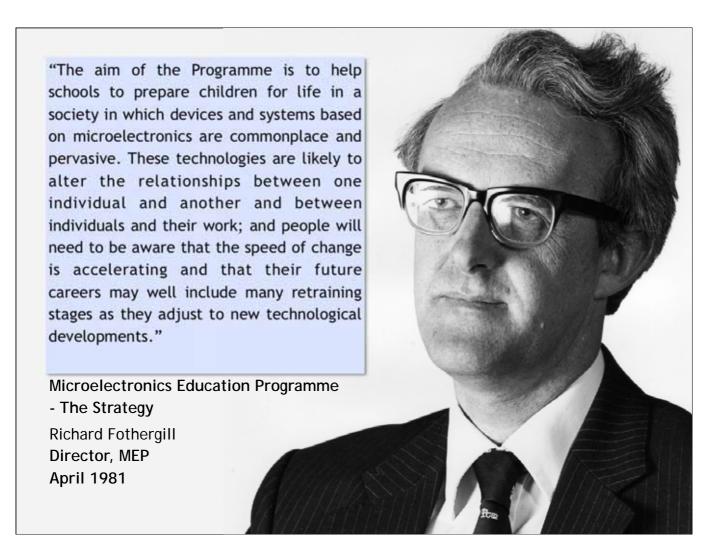
"Education is the same as it was fifty years ago, still using text books and writing and listening to teachers. And the answer to that is to use computers. But, if you use computers too much, how will you still keep social interaction which is a vital part of learning in all the students' lives?"

We've been doing thing long time



Thatcher and Muldoon meeting, also the year the Apple II arrived





#### Martyn 17 The Netherlands



"I saw a small classroom with sixty students in it and they were sharing books. How can we improve their resources in the future?"

#### Jason 15 The Netherlands



"Why can't I learn English from an English teacher out of England? And Maths from a Maths teacher out of England? Why does it has to be someone from your own country?"

#### Joshua 14 The Netherlands



"I like Instant Messenger, YouTube and MySpace - how can I use them for my education?"

### **Perspectives**

Technology & Environment

Regional & Global

Organisational & Social

Individual & Interpersonal



networking Moore's law information processing

cost
multimedia &
multimodal
www
communication
digital divide





mobility

(Perspective of content, technologies, tools and infrastructure)

World peace

Cultural enrichment

Wealth generation

Citizens



Regional & Global

BUT
based on what's
actually tested in
examinations, society
appears to need
people who:

Use memory, don't search

Work

alone

Only write,
Sit, still, with pen in silence on paper

Forget!

Extract from Saturday Night Live's Father Guido Sarducci played by Don Novello in 'Gilda Live!' (1980) Warner Studios.



(Perspective of the government)

#### Simon 15 England



"I find very much that our education is based around assessment and therefore we are given what is required to pass these exams at the highest possible ability. We might even be given the syllabus of what is expected. Therefore, Would it not be better to be given a greater depth of knowledge and a more true knowledge than just given what is required to do well in exams?"

### Sustaining the business

## Maintaining quality & standards

Defining the curriculum

Developing the staff

Balancing pure & applied, discipline & vocation



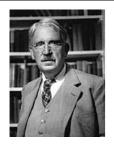
Organisational & Social

Transforming organisational culture

Relating to government, private and public sector

Meeting the needs of new millennium learners

(Perspective of the leader of business, institution or community)



"In sum, I believe that the individual who is to be educated is a social individual and that society is an organic union of individuals.

If we eliminate the social factor from the child we are left only with an abstraction;

if we eliminate the individual factor from society, we are left John Dewey only with an inert and lifeless mass. Education, therefore, from 'My Pedagogic Creed' must begin with a psychological insight into the child's capacities, interests, and habits.

(January 1897)

Individual & Interpersonal

(Perspective of the lifelong learner)

#### Aged 15 The Netherlands

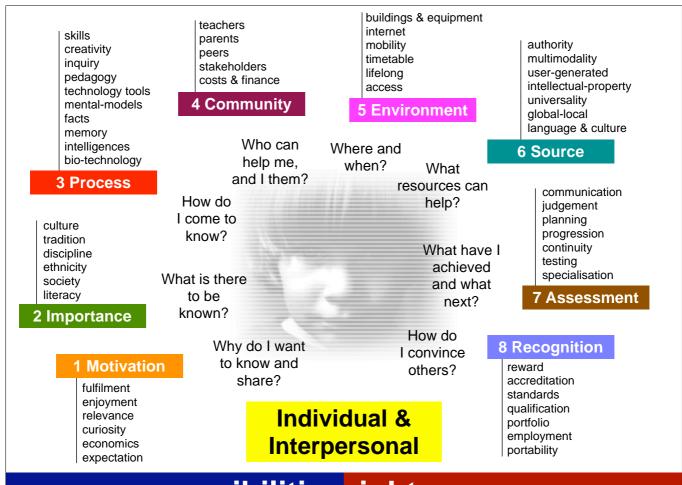


"How will I be able to learn in my way, and my friends to learn in other ways? We like to learn in different ways, how are you going to solve that problem?"

#### Renee 15 The Netherlands



"When I'm studying on my own, how do I get help? If the expert is in another country how can I reach him? And how do I know If I'm doing well?



### **Perspectives**

<hindsight >insight < foresight >



Technology & Environment

2030

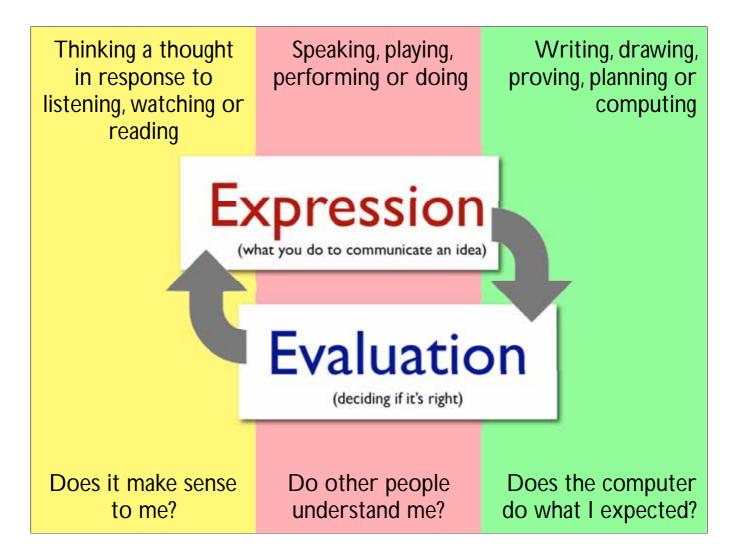
Regional & Global

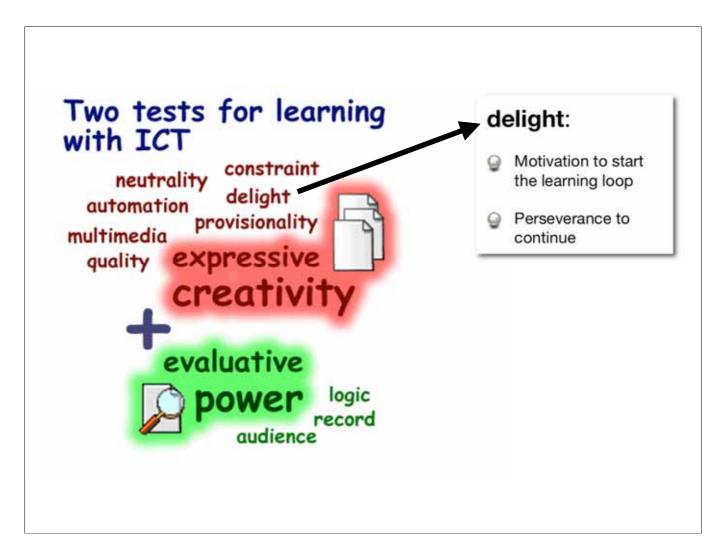
Organisational & Social



Individual & Interpersonal

responsibilities rights





#### blog.richardmillwood.net

**Appreciation** 

the love of aesthetic form

"The emotions of a fulfilled imaginal sensibility are of a range and subtlety that outstrip the power of language to symbolize them. Hence they are conveyed by the nondiscursive symbolism of drawing, painting, sculpture, music and dance."

Interest

the love of knowledge

"When the need to understand is realized, we experience interest, extending into curiosity and fascination, the passion for truth, excitement in intellectual discovery, pleasure in the clear communication of ideas."

Zest

the love of action

"The emotions involved in the fulfilment of free choice and effective action" including "relish, gusto, exhilaration, achievement and work satisfaction."

Conviviality

the love of company

"The pursuit of 'co-happiness' & mutual fulfilment interpersonally & collaboratively, the pleasure of others' smiles, laughter and contentment."

Recognition achievement

the love of

"The pleasure in communal and societal valuation arising from achieving real outcomes, surpassing goals and exceeding expectations."

Controversy

the love of dissent

"The rush of realisation that there is another view that may provoke personal enrichment and realignment."

Zest

the love of action

"The emotions involved in the fulfilment of free choice and effective action" including "relish, gusto, exhilaration, achievement and work satisfaction."

### Work-focussed, Inquiry-based learning



someone & someone
What do feel that you, that's been your major gain working with Ultraversity? What do you think you gained?

#### Controversy

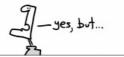
the love of dissent

"The rush of realisation that there is another view that may provoke personal enrichment and realignment."



Extract from 'My Cousin Vinny' (1992) played by Joe Pesci and Marisa Tomei Directed by Jonathan Lynn Written by Dale Launer Palo Vista Productions

GREAT IDEAS ALTER THE POWER BALANCE IN RELATIONSHIPS. THAT'S WHY GREAT IDEAS ARE INITIALLY RESISTED.



Hugh MacLeod © www.gapingvoid.com

### <hindsight >insight < foresight >



www.naec.org.uk

www.core-ed.org.uk

www.futureknowledge.org





idibl.bolton.ac.uk

richard.millwood@core-ed.org.uk +44 779 055 8641 action!



Want to design your own route to a masters degree? Need to combine study with work? Value learning with experts?

- Sign up for our 100% online, full-time masters degree personalised to your needs and focused on the work you do.
- You will join a creative, supportive and vibrant community involved in learning with technology.
- Your experience, talent and research will be recognised through an assessment based on a portfolio of your work-based activities.
- Study with the Institute for Educational Cybernetics, recognised globally for its Centre for Educational Technology and Interoperability Standards (CETIS).
- Starting in September and January, with anticipated completion in 15 months.





visit www.holton.ac.uk/iec/